

The March Family presents
Inspiring...



2026



Mervin Mayo

Inspiring Goodness... In the Powhatan Projects of Richmond, Virginia, 11-year-old Mervin Mayo learned just how fragile life could be. One summer afternoon, he was shot, an innocent kid caught in the wrong place at the wrong time. Although he grew up in a loving home, the lure of the streets was strong for a young boy in his position. "I was one of those at-risk kids," he says. "Always in the middle of something." The turning point came when he joined the Police Athletic League (PAL), a community program designed to guide youth through sports, structure, and mentorship. There, Officer Curtis Simmons took notice, not of his mistakes, but of his gifts. Mayo mentioned he could sing. Simmons, who could carry a tune himself, pulled him in through that shared gift.

That mentorship planted a seed that grew into purpose. Mervin began playing piano for his school gospel choir, joined local music groups, and found himself singing in churches across the city. When he came of age, he would join the Richmond Police Department. "I wanted to be just like Officer Simmons," he says. "Now I get to be that person for somebody else."

In 2020, his soulful cover of Marvin Sapp's "The Best in Me" went viral, drawing millions of views and a record deal with Tyscot Records, a Warner Music affiliate. Four years later, he stepped onto the national stage for America's Got Talent Season 19, performing Ed Sheeran's "Thinking Out Loud" at the piano. The crowd rose, and all four judges—Simon Cowell, Heidi Klum, Howie Mandel, and Sofia Vergara—said "yes." Though Mervin chose not to advance to the live shows, his performance touched millions. Today, the veteran officer and gospel artist has a growing social media following. People logging in for a dose of goodness, a word of hope, or a song to lift the spirit.

What makes Mervin Mayo unforgettable isn't the moments he's gone viral, but the message that carries him there. A police officer shaped by both the dangers of the streets and the mercy that saved him, he now walks school hallways as a guardian of possibility. He stands firm in uniform, steady as the shield his youth once needed, yet through his art he softens the edges of the world. In a time quick to amplify chaos, he's a rare voice going viral for righteousness, a reminder that the greatest protection is not born of force, but of the healing he chooses to share. In his presence, classrooms become safe harbors, social media becomes a sanctuary, and a community learns that strength, when shaped by grace, can change everything.



January 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 New Year's Day	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19 MLK Day	20	21	22	23	24
25	26	27	28	29	30	31

National Slavery and Human Trafficking Prevention Month



CELEBRATING LIFE ONE FAMILY AT A TIME

A portrait of Judge Robert M. Bell, an older man with a grey mustache and glasses, wearing a blue plaid suit jacket, a light blue striped shirt, and a blue and red patterned bow tie. He is looking directly at the camera with a slight smile. The background is a warm, out-of-focus interior with wooden beams.

Judge Robert Bell

Inspiring Justice... lunchtime crowds bustled as twelve neatly dressed students from Dunbar High School quietly took their seats inside Hooper's Restaurant at Charles and Fayette Streets in downtown Baltimore. Sixteen-year-old Robert M. Bell clutched a dollar for a sandwich he would never be served. Moments later, police entered, read the trespass statute, and ordered them to leave. The students refused. Bell was arrested and charged as an adult. A defining moment that would help fuel the nation's movement for social change.

From that small act of defiance, Bell's life became an unbroken pursuit of justice. What began as a teenager's stand for dignity would carry him from the seat of a plaintiff to the chair of Chief Judge in Maryland's highest court. With the NAACP's Thurgood Marshall and Juanita Jackson Mitchell joining his defense, *Bell v. Maryland* rose from a Baltimore courtroom all the way to the U.S. Supreme Court. The convictions were overturned, just days after the passage of the Civil Rights Act of 1964.

Born in Rocky Mount, North Carolina, Bell's mother was a sharecropper who moved Robert and his brothers to East Baltimore seeking opportunity. Though lightly educated, she was an activist in her own right and convinced that education was the surest path to freedom. From Dunbar, Bell served as student-council president at Morgan State University before earning a scholarship to Harvard Law School. Returning home, he devoted his career to the people of Maryland, serving as a lawyer then judge at every level of the state's court systems. In 1996, he became the first African American Chief Judge of the Maryland Court of Appeals (now the Supreme Court of Maryland), holding the post until his retirement in 2013.

The boy who once stood accused for demanding equality became the judge who ensured it. He modernized the courts and opened their doors, literally. Under his leadership, appellate arguments were televised, archived, and accessible to all. His vision opened courtrooms and minds alike, reminding us that justice is not a secret, but a shared promise. From a segregated lunch counter to the state's highest bench, Judge Robert M. Bell proves that when courage meets conviction, even the smallest seat taken for justice can transform a life and a legal system.

February 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 Rosa Parks Day	5	6	7
8	9	10	11	12	13	14 Valentines Day Frederick Douglass Day
15	16 President's Day	17	18	19	20	21
22	23	24	25	26	27	28



A portrait of Angel Gregorio, a Black woman with her hair in a bun, wearing large leopard-print glasses, a white collared shirt, and a voluminous gold tinsel shawl. She is smiling broadly and holding a lit cigarette in her right hand. The background is a bright, slightly blurred outdoor setting.

Angel Gregorio

Inspiring Flavor... The first thing you hear is the bass, deep and warm, rolling across Northeast D.C. as you step onto Channing Street. A DJ is tucked beside crates of collard greens and papayas. Someone hands you a hot tea from Something Sweet to warm your hands while you wander. Twice a month, all year long, this block transforms into what its creator, Angel Gregorio, proudly calls “the Blackest farmers market ever.” It feels less like shopping and more like a family reunion; neighbors hugging, vendors laughing, a group easing into a flow for a free fitness class, and tables piled high with farm-raised eggs, baked goods, juices, herbs, and produce so bright it looks painted. And the most striking part? Every vendor is here for free. This is Angel’s gift to her community, her living love letter to Black food, Black joy, and Black enterprise. Written boldly on a block she owns outright.

Long before she became a business force, Angel served the city’s youth with the same intensity she now pours into her spices. As a teacher, counselor, and vice principal, she shaped classrooms across D.C., advocating fiercely for vulnerable families. In 2015, during what she describes as “a walk and a whim,” she spotted a vacant storefront in Langdon Park, asked about the rent, and within 30 days launched The Spice Suit, with no culinary training but all the confidence in the world. Her motto, “Food is fashion,” became a movement. What began as a boutique of global spice blends and infused oils soon transformed into a launchpad for more than 2,300 Black women entrepreneurs, offering free pop-up space, mentorship, and community. “It’s not about gatekeeping; it’s about giving,” she often says, and she lives it.

Through her nonprofit, Dream Incubator Inc., she continues to pay it forward, teaching business owners how to build, grow, and bet on themselves. It’s a space where hustlers become entrepreneurs, where neighbors become partners, and where collaboration becomes currency.

That generosity sparked her next chapter: Black + Forth, a 7,500-square-foot strip mall she developed from a former tow lot. Today it hums with beauty salons run by Black women, The Spice Suite’s flagship, her café Something Sweet, free business school classes, and the farmers market that has become the soul of the neighborhood. Her market operates on a non-compete model: if one vendor brings tomatoes, the next shows up with something entirely different, making sure everyone has a fair shot to earn. No one pays a fee to be there. And that generosity catches fire, vendors begin sewing back into the ecosystem themselves. One even supplies tents, tables, and chairs for the whole crew, a real-time reminder that, as Angel says, “This is what cooperative economics looks like every day.” What looks like a small footprint is actually a visionary economic ecosystem. Angel’s movement in motion. She’s proof that dreams, when seasoned with courage, community, and lots of flavor, don’t just rise, they leave the whole neighborhood tasting possibility.



March 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17 St. Patrick's Day	18	19	20	21
22	23	24	25	26	27	28
29	30	31				



CELEBRATING LIFE ONE FAMILY AT A TIME

Marvin Hayes

Inspiring the Future...From a city too often narrated in toxins and sirens, Marvin Hayes plants a counter-story. The scraps we cast aside are seeds of renewal. Refuse becoming refuge, proof that what a hand discards can feed a whole block.

He began small, with purpose and a borrowed van. Five households, five-gallon buckets, and a dream. Now his route threads through 40 Baltimore communities where more than 400 neighbors participate. Each week the Baltimore Compost Collective gathers roughly two tons of food scraps. Households are quietly fueling a green future at the curb. Every lid lifted is a vote for tomorrow, every bucket a small engine of people power, and every youth working beside Hayes an elevation of the city's hopes. "Young people can't be what they can't see," Hayes says. So he shows up as beekeeper, gardener, farmer, master composter, and teacher. He equips shy teens with gloves and an elevator pitch, then walks them block by block. When stares linger on stoops with residents asking kids why they are taking pails from porches. He has them say, "Do you compost? Do you know where your trash goes, and what it becomes?" Suspicion softens. Curiosity cracks open and communities learn that the work is for good, not harm.

At home, participants fill their buckets with fruit peels, coffee grounds, eggshells, and wilted greens. Things that were once living. Those scraps are collected, mixed with wood chips and yard materials, and left to break down through air, moisture, and time. What begins as waste transforms into rich, dark soil or "black gold", that strengthens community gardens, heals the earth, and grows food full of real flavor. Compost, Hayes explains, is the circle made visible. Nothing wasted, everything reborn. Markets nearby brim with ultra-processed foods and GMO convenience; Hayes counters with taste and truth. Grow your own and the tongue remembers: real tomatoes, not shelf life. Compost returns carbon to soil, builds structure, holds water, reduces methane, and even helps remediate lead-scarred beds. The black gold that turns vacant patches into fruitful gardens. Policy, he believes, can catch up to people power, and Baltimore's emerging legislation and investments in compost infrastructure are the future. His goal is simple and stubborn, starve incinerators by diverting what never should have burned.

A spoken-word artist as well as a teacher, Hayes laces science with soul. He speaks with a poet's cadence about carbon "sequestered back into the soil," and a coach's edge when he urges a teen to try, fail, try again. The lessons land. Soil can be remediated and so can futures. Climate change isn't abstract here. It's boots on the ground, saving the planet one bucket at a time. From five homes to hundreds, from skepticism to shared pride, Hayes is teaching a city to remember its grandparents' wisdom: waste nothing, feed the earth, feed each other. Cleaner air. Stronger youth. Food that tastes like tomorrow.





April 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5 Easter Sunday	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22 Earth Day	23	24	25
26	27	28	29	30		



CELEBRATING LIFE ONE FAMILY AT A TIME

Lisa Dickerson

Inspiring Movement... A small kitchen table in her apartment, papers everywhere, and the glow of a desk lamp pushing back midnight. That was the backdrop of Lisa's early entrepreneurial grind. By day she worked a full-time job. By evening she networked and pitched ideas. And deep into the night she wrote proposals and mapped out the business she was determined to build. Work, network, write, pray, repeat. Then, softly, a knock. Her father, Walter Dickerson, would appear with a simple white paper bag of French fries. Long before delivery apps, there was her dad making sure she ate and reminding her she was not alone in the hustle. It was a quiet gesture from a man who spent his days fighting discrimination and leading at the highest levels of the EEOC. Of all his accomplishments, that memory feeds her the most. Lisa grew up watching greatness in motion, from her father's civil rights leadership to her mother Verna's rise from teacher to countywide community service leader.

Lisa was an honors student at UMBC, where she made history as the first Black female president of the Student Government Association, a record that stood for more than 25 years. Her early professional journey began on Capitol Hill, working for Maryland's 8th District Congressman. She then joined a Taiwanese telecommunications firm with offices in D.C. and California, where she sharpened her skills in marketing, global communication, and contract development. When she launched her own business, that firm became her first major client. Her roster grew quickly, eventually including a security, parking, and transportation contractor. When he decided to sell the transportation division, Lisa recognized opportunity where others hesitated. She acquired the operation and expanded its reach across BWI, Dulles, and National Airport, marking her entry into the world of airport and ground transportation.

Her private-sector leadership caught the attention of the State of Maryland. She was appointed Assistant Secretary at the Maryland Department of Transportation (MDOT), where she strengthened the EEO office and helped modernize the statewide Minority Business Enterprise (MBE) program. Her work increased access for minority and women owned firms, advanced fairness and compliance, and wove equity more deeply into Maryland's procurement processes. Dickerson's impact grew even more when Governor Robert L. Ehrlich Jr. appointed her Administrator of the Maryland Transit Administration (MTA), the first and only Black woman to hold the role. She led more than 3,000 employees and oversaw Maryland's entire multimodal system, including buses, light rail, subway, MARC commuter rail, commuter bus, and paratransit services. Her tenure delivered transformative improvements: modernized paratransit operations, enhanced customer service, stronger vehicle reliability, better on-time performance, and the launch of the innovative Taxi Access initiative, expanding freedom and flexibility for riders with disabilities.

Her leadership reveals that transportation is far more than concrete and routes; it is access, dignity, and movement in every sense of the word. And her momentum proves that sometimes the best way to break through glass ceilings is to drive right through them.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10 Mother's Day	11	12	13	14	15 Malcolm X Day	16
17	18	19	20	21	22	23
24	25 Memorial Day	26	27	28	29	30
31						



Joseph Haskins Jr.

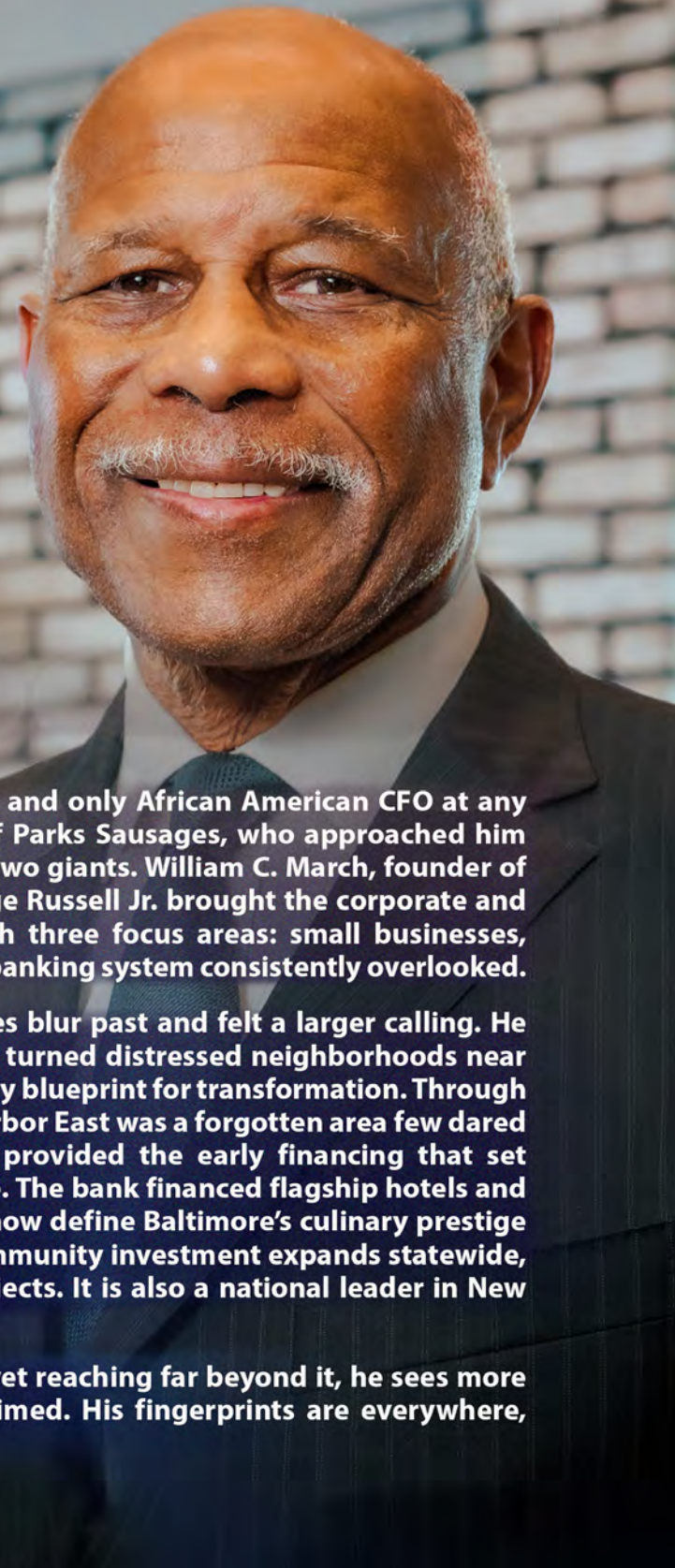
Inspiring Growth... Inside Harbor Bank's Northwood branch, Joseph Haskins Jr. reflects on how he once couldn't walk this area freely because of segregation. Today, he returns as founder of the bank that helped revitalize Northwood Plaza, turning a neglected corridor into a vibrant community hub. To many, Harbor Bank appears to be just six brick-and-mortar branches for deposits and withdrawals. In truth, its impact extends well beyond the teller line, financing projects, supporting local visionaries, and ensuring Maryland communities have the capital to grow.

He studied economics at Morgan State, the campus that now sits in the shadow of Harbor Bank's Northwood branch, and learned how capital can transform a community. Though accepted into programs nationwide, he chose New York. At JPMorgan's elite training program, he excelled but still met the subtle ceilings placed on Black trainees. Instead of the Wall Street position he had earned, he was dispatched across upstate New York to assess struggling community banks, a detour that became ideal preparation for the transformative work he would later lead in Baltimore.

At just 27, he was recruited home as the CFO of Coppin State College, the youngest and only African American CFO at any college at the time. His growing reputation caught the attention of Ray Haysbert of Parks Sausages, who approached him about launching a Black-owned bank. To secure the capital required, they turned to two giants. William C. March, founder of March Funeral Homes, rallied grassroots investors and community trust, while George Russell Jr. brought the corporate and legal strength needed to complete the charter. Harbor Bank opened in 1982 with three focus areas: small businesses, faith-based institutions, and mortgages. It served qualified borrowers the traditional banking system consistently overlooked.

On train rides between Baltimore and New York, Haskins watched boarded-up homes blur past and felt a larger calling. He imagined clearing decay to make space for renewal. That vision became EBDI, which turned distressed neighborhoods near Johns Hopkins into a vibrant hub of homes, retail, and biotech. But that was not his only blueprint for transformation. Through Harbor Bank, Haskins also helped reshape the city's waterfront. In the early 1990s, Harbor East was a forgotten area few dared to imagine as a destination. Harbor Bank became one of the first to believe. It provided the early financing that set redevelopment in motion, funding infrastructure long before cranes filled the skyline. The bank financed flagship hotels and several key parcels that would anchor the district's rebirth. Several restaurants that now define Baltimore's culinary prestige owe their beginnings in part to Harbor's faith and financing. Harbor's portfolio of community investment expands statewide, supporting schools, churches, hospices, Roberta's House, and major community projects. It is also a national leader in New Markets Tax Credits, channeling millions into underserved neighborhoods.

When Joseph Haskins Jr. looks across Maryland today, rooted in Baltimore's rebirth yet reaching far beyond it, he sees more than development. He sees access created, opportunity restored, and legacy reclaimed. His fingerprints are everywhere, quietly proving that when prosperity is shared, a community flourishes.





June 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19 Juneteenth	20
21 Father's Day	22	23	24	25	26	27
28	29	30				



CELEBRATING LIFE ONE FAMILY AT A TIME

Matthew & Jon'll Boyd

Inspiring Cultivation...For Matthew and Jon'll Boyd, winemaking isn't just a business, it's a return to their roots. In the kitchen of Matthew's grandfather, generations before Boyd Cru Wines was born, grapes arrived by the crate from California and barrels rolled in from France. The family gathered around the kitchen table, laughter spilling like the wine they were bottling as gifts for family. That kitchen became the first classroom and a reminder that wine, like life, is about patience, blending, and the faith to let things mature.

Today, the Boyds carry that tradition forward as founders of Boyd Cru Wines, Maryland's first Black family-owned winery. Their tasting room at Savage Mill is where wine, food, and fellowship come together. A welcoming space that feels equal parts community table and creative lab. It's a place where stories are shared over charcuterie boards, where chemistry meets culture, and where every pour invites connection.

Though their long-term vision includes owning a vineyard of their own, today the Boyds proudly source from Maryland vineyards, building community through collaboration and honoring the land that sustains them. Every bottle begins with 100% Maryland-grown grapes, hand-selected to showcase the richness of the region's soil and the character of its climate. "We're not just pouring wine; we're pouring Maryland," Matthew says.

Together, they oversee the entire process—from selecting grapes to blending, bottling, and designing the experience around it. Matthew Boyd is a pharmacist by training, a scientist at heart whose understanding of chemistry and precision translates beautifully into the art of winemaking. Before stepping into the world of wine, Jon'll Boyd built a thriving career in sales, marketing, and event production. As the founder of The Eventful Life Enterprises and The Planners Suite, she empowered hundreds of women entrepreneurs and creative professionals to build purposeful, profitable businesses rooted in authenticity and self-care. Her passion for creating experiences and connecting people now finds new expression through the storytelling and hospitality that fill their tasting room. "It's just like our life," she says. "I bring the color and the feeling; he brings the structure and the science. The blend is what makes it beautiful."

Their wines, like the Living Legacy Red Blend and Free Spirit Rosé, carry the weight of history and the warmth of family. Each bottle tells a story of resilience, rootedness, and renewal. From a grandfather's kitchen to a thriving Maryland tasting room, the Boyds are cultivating more than wine—they're cultivating community, faith, and fellowship. Proof that when your roots run deep and your purpose runs true, growth is inevitable, and life's sweetest harvest comes from pouring into others.



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4 Independence Day
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	



A portrait of Wiley Brown, a Black man with a short beard and mustache, wearing dark sunglasses and a bright yellow turtleneck sweater. He is smiling slightly and looking towards the camera. The background is a vibrant, abstract composition of blue and orange light patterns, with some circular bokeh effects. The name 'Wiley Brown' is written in a stylized font at the top left, with 'Wiley' in a cursive script and 'Brown' in a bold, serif font.

Wiley Brown

Inspiring Legacy... Wiley Brown, the youngest son of the legendary Chuck Brown, grew up falling asleep to the rhythm of his father practicing guitar in their family home. Often referred to as the "Godfather of Go-Go", Chuck created the soundtrack of DC with the upbeat, percussive offshoot of funk music he called Go-Go. A music that doesn't just play, it moves people. So much so, it couldn't be contained by the District's borders. Even today, 1979's *Bustin' Loose* still ignites parties, cookouts, and car radios across the nation.

For Wiley, that rhythm was more than sound, it was schooling. "He used to tell us, 'Whatever you do, big or small, do it well or don't do it at all,'" he recalls. Those lessons shaped not just his music but his mindset. The same 8-year-old who followed his father's beat as he played a tambourine beside him on stage, grew into a man called to guide others. First as a teacher, then as a vice principal in Northern, VA public schools. It was a natural rhythm of giving back: the discipline, humanity, and joy he learned through his father's music found new life in his classroom, where structure and compassion set the tempo.

After years in education, Wiley felt called to merge purpose with passion. The rhythm that raised him brought him home. His pulse already matched the Go-Go cadence, so the stage felt inevitable. Wiley followed the call of the congas and cowbells. Starting with cameos then rising to lead the Chuck Brown Band. He carries the signature Go-Go groove forward. Honoring his father's unmistakable sound while weaving in the energy of today's beats.

Beyond the stage, Wiley serves through the Chuck Brown Foundation, he helps host the annual Chuck Brown Day, which draws thousands and distributes more than 1,000 backpacks to local students. The foundation is also championing a campaign for Go-Go's recognition as an official music genre on all digital platforms.

A long overdue salute to a sound that has pulsed through D.C. for 50 years.

Additionally, Wiley is a licensed realtor, a profession that gives him the flexibility to balance his time. When he's not performing with the band, he's creating new music for his upcoming solo project, and he's an actor, currently preparing for a role that feels more like a tribute than a job, portraying his father in an upcoming film. Wiley Brown embodies the living rhythm of legacy. "My goal is to be the bridge," he says, "the one connecting the old school to the new." And with this he's ensuring that the music doesn't fade, it evolves, and the beat goes on one groove at a time!



August 2026

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

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2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



CELEBRATING LIFE ONE FAMILY AT A TIME

A portrait of Dean Jamelle Smith-Wilson, a Black woman with short hair, wearing a red blazer and a pearl earring. She is looking slightly to the right of the camera with a gentle smile. The background is a warm, abstract painting with yellow and orange tones.

Dean Jamelle Smith-Wilson Ed.D.

Inspiring Pathways... Long before she ever imagined leading a university school, young Jamelle sat at the kitchen table beside her mother—her head bent over homework while her mother pored over nursing textbooks after late shifts. She didn't know she was witnessing the foreshadowing of her own journey in continuing education, or that those quiet nights; pages turning, pencils scratching; were planting seeds that would one day bloom in her career, her leadership, and her purpose. Back then, her world was Spotsylvania: a small town, a tight community, a graduating class of 168 where she stood proudly at the top. So, when she walked into the vast, echoing lecture halls of the University of Virginia as a first-year student; dreaming, like so many first-generation students, that she would become a doctor, she was blindsided. "Chemistry and calculus made me reevaluate." She recalls with a warm laugh. Jamelle shifted from pre-med to English, following the path that felt truer to her spirit. Eventually, she found her way into education, earning degrees from UVA and VCU, some full-time and some part-time, balancing motherhood, marriage, and career. "I know what it feels like," she says, "to sit in class wondering if your children ate the dinner you made that morning... and whether you'll have enough energy left to write the paper waiting for you at midnight."

That heartbeat guided her to Richmond, where she spent 24 years in Hanover County Public Schools; as teacher, curriculum specialist, assistant principal, principal, assistant superintendent, and ultimately superintendent. She never envisioned herself a leader until someone planted the seed, then another person watered it, then another offered sunlight. She learned leadership the same way she tends to her garden today: through patient nurturing, keen observation, and the courage to grow.

In 2016, she became dean of the University of Richmond's School of Professional & Continuing Studies (SPCS). As dean she champions students are not fresh out of high school. They are working professionals, parents, career-changers, the 35-plus crowd who are no less capable but need a different approach. Many want the promise of what a quality education from a private institution can provide but, "Life just got in the way." Cost, timing, caregiving, uncertainty, there are countless reasons people step away. She fights to remove barriers, waives fees where possible, scholarships, evening support services, and offers fully digital library access. She is proud that SPCS reflects some of the university's most diverse learners and is especially passionate about mentoring women, particularly women of color, who don't always see themselves stepping into leadership.

Today, through her leadership, SPCS offers academic undergraduate and master's degree programs, professional certifications in fields like Data Analytics, and Human Resources, and a vibrant lifelong learning membership for adults 50 and older. It is a place where education never expires, never finishes, never loses its power to transform. "Because if you change one person," Wilson says, "you change a family. And if you change families... you change communities."



September 2026

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

		1	2	3	4	5
6	7 Labor Day	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			



CELEBRATING LIFE ONE FAMILY AT A TIME

A portrait of Dr. Carla Hayden, a Black woman with short dark hair, smiling. She is wearing a blue textured jacket over a black top. Her hands are clasped in front of her. The background is a blurred library with bookshelves.

Dr. *Carla* Hayden

Inspiring the Mind... Carla Hayden grew up immersed in the song of an HBCU. Born in Tallahassee, her father taught music at Florida A&M University and her mother worked as a social worker. She inherited both a love of harmony and a calling to serve others. When her family later moved to Chicago, Hayden's world opened even wider. Here she first read *Bright April* and saw herself written into its pages. A little brown girl with pigtails and a piano at home. It was the first time she felt truly seen in a story, shaping her lifelong belief that libraries must hold mirrors as well as windows.

In Chicago, Hayden became a librarian almost by chance. Luckily, this plot twist led to a happy ending. She quickly found that libraries could be centers of community and catalysts for change. That belief carried her to Baltimore in 1993, when she was hired to lead the Enoch Pratt Free Library, one of the oldest public library systems in the nation and Baltimore's sanctuary of knowledge. Within its walls, children learned to read, job seekers found new beginnings, and students discovered worlds beyond their neighborhoods. Under her leadership, Pratt was reborn, modernized, digitized, and reimagined as a "Wisdom Bridge" connecting every corner of Baltimore through literacy, technology, and hope.

In 2016, her name and story were etched into the history books when President Barack Obama appointed Dr. Carla Hayden as the 14th Librarian of Congress. Standing atop Washington, DC's Capitol Hill, the Library of Congress is both symbol and sanctuary. The first woman and the first African American to hold the title, Dr. Hayden, opened the doors of the nation's largest library wider than ever before, transforming it into a true "Insight Exchange." She digitized vast archives, elevated underrepresented voices, and invited the world to engage with history's treasures. From Frederick Douglass's handwritten papers to President Lincoln's pocket keepsakes, its marble halls hold more than 170 million items spanning continents and centuries: books and maps, art and science, film and sound, culture and code. Once created to serve lawmakers, it now serves everyone, offering free access to the full spectrum of human knowledge.

Today, Dr. Hayden continues to live a page-turner, serving as a Senior Fellow at the Andrew W. Mellon Foundation, advancing the arts, culture, and humanities to strengthen the public knowledge ecosystem. Through every role, she reminds us that knowledge is not static but shared, and that the story of America is still being written every day.



*Marshall-
March Funeral Homes*

October 2026

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

				1	2	3
4	5	6	7	8	9	10
11	12 Columbus Day / Indigenous People's Day	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31 Halloween



CELEBRATING LIFE ONE FAMILY AT A TIME

Virgil & Annette Phillips

Inspiring Hope... On quiet Tuesday evenings in Richmond, inside the King David Masonic Lodge, something extraordinary happens. Chairs form a circle, tissues are tucked discreetly nearby, and strangers walk in carrying a weight no one else can see but, everyone can feel. And at the center of it all stand Virgil and Annette Phillips, a married couple whose life's work is guiding the bereaved toward their "new normal", one tender step at a time.

Their story begins in the 1980s at Richmond's beloved Byrd Park. Back when Sundays meant strolling, laughing, and gathering under open skies. Virgil, a young soldier from Arkansas temporarily stationed at Fort Lee, walked up to Annette and introduced himself. Neither of them knew then that this simple hello would shape a lifetime of purpose, partnership, and ministry. Annette worked at UPS and would later become an ordained minister; Virgil would serve in the military and retire as a police officer. Between them, they witnessed grief from every angle; public tragedy, personal loss, and the silent ache families carry after the crowds go home. But nothing prepared Annette for March 2014, when her nephew, who felt like a son, and his own teenage son died in a tragic fire. She preached her first sermon just months before. He sat in the pews smiling proudly. And then suddenly, they were gone.

One of the ways she honored him was attending the annual **Holiday Hope Candlelight Service of Remembrance** at March Funeral Homes. There she received a calling. "In my grief, God comforted me. He told me, 'Help others the way I helped you.'" Instantly dedicated, she and Virgil would travel to Baltimore to attend a grief-training workshop led by Annette March-Grier of Roberta's House. She returned home ignited. She dragged a friend with her to the library to start a weekly grief group; sometimes with attendees, sometimes with none. But she showed up anyway. "I knew it was my purpose," she says. Eventually the friend faded, but Virgil stepped in, faithfully setting out chairs and sitting beside his wife even when rooms were empty. "Once I retired, I could really see the healing happening," he reflects. "Families walked in heavy and left lighter. That changed me."

Their program, **Grief to Hope**; is a holistic eight-week journey that blends education, spirituality, storytelling, and community. They emphasize that grief has no timeline, no right way, no wrong way. What matters is movement; forward, inward, and through. Week after week, people arrive broken and leave believing again. In their hands, grief becomes less of a storm and more of a passage. A sacred crossing guided by two people who understand loss, live compassion, and embody hope. Virgil and Annette are proof that healing is possible. And that in the darkest seasons, there are still shepherds, gentle, steady, and full of light, that will walk beside you until you find your way.



November 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11 Veteran's Day	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26 Thanksgiving Day	27	28
29	30					



CELEBRATING LIFE ONE FAMILY AT A TIME



Alexandria Queen-Sneed

Inspiring the Role... By eight years old, Alexandria Queen-Sneed was already behind a camera, quietly discovering that church could double as a film school. In the media ministry of her Baltimore church, under mentorship of J.J. McQueen, somewhere between hymns and headset chatter, she realized she wasn't just recording services, she was learning to tell stories.

Her first PA job came tagging along with McQueen on a greiBo Media shoot, a moment that cracked open her world. It pushed her toward Howard University, where she studied TV production while working overnight in WBAL's master control room. After graduation, Alexandria did what determined dreamers do: she asked questions, cold-called anyone she thought could help, and created opportunities where none existed.

Years later, one of the producers she had reached out to earlier called back with a life-shifting opportunity: a PA position for President Obama's first inaugural events. After three historic shows, executive producer Lisa Geer pulled her aside. "You've got it," she told her. "Work with good people." That became Alexandria's compass.

Los Angeles came next. A decade in production management, followed by an unexpected but powerful detour into youth ministry at One Church. She launched and led a full youth ministry and its production team, building community in a different kind of creative space. When she returned to the entertainment industry, she had to rebuild her network from scratch but, that rebuild became its own breakthrough.

Her next act led her to Jesse Collins Entertainment, where she rose from production manager to producer. With them she worked on major shows, while also taking on independent projects. She contributed to projects with Ava DuVernay, Netflix, and HBO, to name a few.

But the most defining twist came when she felt the pull home. Returning to Harlem Park in Baltimore, Alexandria committed not only to family but to helping grow an entertainment ecosystem her younger self never had. And here, her career reached its newest heights. She served as production manager for Vice President Kamala Harris's historic election night at Howard University, the first presidential candidate to hold such an event at an HBCU. Soon after, she helped produce Beyoncé's groundbreaking "Cowboy Carter" Super Bowl halftime performance; earning her first Emmy nomination.

Through her company, Create & Serve Media Group, and her initiative Crew Call, she now works to build a real pipeline for creatives in Baltimore. So world-class storytellers can train, thrive, and stay rooted here. Ask her what binds it all together: the church camera, the Obama years, LA, the Emmy moment...and she answers instantly. "Community, capital a C." Her first community is her family; Baltimore is her forever one. And for every creative she reaches, she hopes they learn what she did. Sometimes the destination isn't somewhere far away. It's been beside you the whole time.

December 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4 Hanukkah Begins	5
6	7	8	9	10	11	12 Hanukkah Ends
13	14	15	16	17	18	19
20	21	22	23	24	25 Christmas Day	26 Kwanzaa thru Jan 1
27	28	29	30	31 New Year's Eve		





William and Roberta never asked that any of their children should work in the funeral business and encouraged each to pursue their own dreams. By God's grace, each received their own personal calling to follow in their parent's footsteps. Became licensed Morticians and can be credited as the visionaries of the March expansions. Today, their funeral business has spread well beyond their family home on North Avenue. With eight funeral homes in three states, the March businesses serve as the only regional family-owned funeral company in the country. The March family also own and operate, a crematory, the largest African American cemetery in the United States, King Memorial Park, and have been internationally recognized for their philanthropic work.

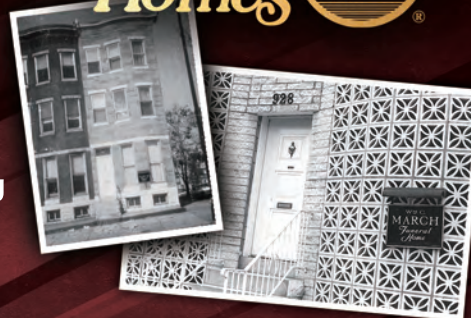
William and Roberta would retire with the comfort of knowing they could successfully turn over full operations and ownership of the businesses to their four children. Victor, Sr., a Certified Public Accountant (CPA), would be named President and CEO. Erich, who worked with his parents managing the operations would serve as VP and COO of the funeral homes and President of King Memorial Park Cemetery. Annette, a Registered Nurse, is VP of Community Engagement and the President and founder of Roberta's House, the family's largest non-profit. Cynthia is also a Registered Nurse, lives in Richmond, VA, and serves as VP and Director of the Virginia operations.

A true family business, five other family members serve to build the legacy. Lola, is the childhood sweetheart and wife of Victor. She is a VP and licensed funeral director most known for the care and love she extends to the families she serves as Manager of March-West and the March Life Tribute Center-Randallstown. Arthur "Dino" Grier, Annette's husband, is a VP and manages the company's fleet of vehicles. Although he is responsible for the core of the business's logistics, he's also well known for his days as a DJ. Blessing the booth of Odell's and many other hot clubs in Baltimore.

Three members of the 3rd generation grew up watching their grandparents and parents serve with honor and humility. Ultimately receiving a calling all their own. Attending mortuary school together while working to expand and enhance the family business. They go on to graduate at the top of their class and become licensed Morticians. Nathan, son of Cynthia, is a Georgetown educated Lawyer and serves as Legal Counsel for the companies. Victor, Jr. (Vic) and Carmalita (Carma) are the children of Victor, Sr. and Lola. Vic serves as the Director of Information Technology (IT) where he develops and manages the computer systems and network infrastructures across all the companies. Carma serves as General Manager of the funeral operations in the Washington DC metro area, Marshall-March Funeral Homes, and the March Life Tribute Center in Laurel, MD.

Together, the March Family is dedicated to building the future of funeral service and service to mankind. Read more details in the pages to follow:

William C. and Julia Roberta March were no strangers to hard economic times. They both grew up poor, by a different standard than we understand today. The grandchildren of slaves, they lived in a time of the Great Depression, segregation, and multiple wars. In their high school years both graduated from night school because they had to work during the day to support their family. William would be drafted to WWII. Upon his return home, he would use the GI Bill to pay for an education he wasn't previously afforded and went to Mortuary School. Years later, William the dreamer, wanted to purchase a fixer-upper row house and open a funeral home. Roberta supported her husband, packed up the home she loved, and with their young children in tow, moved to 928 E. North Avenue. Three months later, they hung a sign announcing that the William C. March Funeral Home was open for business. Success was not immediate. In their first year of business, the funeral home conducted a total of two services. The following year there were four. Even in the face of challenges, they were not deterred. The goal of providing their children with educational opportunities they never had was the driving force that caused them to work over 100-hours per week. His business mind and her compassionate heart combined to form what would become the March Legacy.



The rowhome at 928 E. North Avenue, which once served as a family home for six, transformed over time into a funeral home that would serve thousands each year. But within these walls, the March family built not only a business, but a deep and enduring commitment to their community. At the heart of this commitment was a shared belief in the transformative power of education, and the family's dedication to providing opportunities for future generations to succeed.

In 1981, the March family established the Thelma March Scholarship Foundation in honor of Thelma March, the late sister of William C. March. The foundation was created to empower young people from Baltimore's historic Black high schools, offering them a chance to rise above their circumstances and reach their dreams. To date, nearly one million dollars in scholarships has been awarded to deserving students from Paul Laurence Dunbar High School and Frederick Douglass High School. These four-year college scholarships not only alleviate financial burdens but also provide students with the tools to pursue their academic and professional goals. The foundation's impact is a reflection of the March family's unwavering belief in the importance of education, and their desire to help students unlock their potential. The foundation is an essential part of the March family's legacy of community partnership and service. Through this commitment to education, March Funeral Homes has helped generations of students create brighter futures, ensuring that the March family's legacy will stand for joy, opportunity, and a belief in the power of education to transform lives.

The founding Marches would also be proud to know that their works, initially influenced by their desire to educate their four children would not only set a standard in their own family but also lead to the renaming of Harford Heights to the William C. March Middle School, now known as the William C. March Memorial Campus.



March Funeral Homes

EAST

1101 East North Avenue Baltimore, Maryland 21202



To meet the needs of the expanding business, in 1978 the March family construct the first million-dollar funeral home in Baltimore. Located at 1101 E. North Avenue the new state-of-the-art building sits across the street from the rowhome that served as the original funeral home. The building's construction would serve as another example of the power of perseverance. Funding the project would prove difficult as banks denied any loan opportunities. Even the bank that held funds for the funeral home would not take a chance on the growing Black family business. Eventually 2 savings and loans and the SBA would help fund the expansion. The experience would help fuel the Marches participation in the founding of the Harbor Bank of Maryland, the first minority-owned commercial bank in the Baltimore area. They knew from their own experience the difficulties African Americans often have financing for their business ideas. Other ways the March family would invest in their neighborhood is the East North Avenue Community Development Corporation (ENA CDC). Apples and Oranges, a grocery store Erich opened to provide healthy options in a food desert. Additionally, Roberta's House would revitalize the entire city block of the original funeral home.

March Funeral Homes-West opens. The new location increases the Marches' capacity to serve and was welcomed by residents of West Baltimore that were previously choosing to cross the invisible boundaries between the two sides of town. The building has two equally sized large chapels and peaceful viewing rooms to better serve each family's needs.



WEST

4300 Wabash Avenue, Baltimore, Maryland 21215



Laburnum Chapel

2110 East Laburnum Avenue, Richmond, VA 23222



March Funeral Homes of Virginia is established. Located in the Richmond county of Henrico, this is the family's first venture outside of Baltimore, MD. A new name in a new city, business grew based on a reputation of excellence and a commitment to serve. Cynthia, who served as a public health nurse until 2003, returns to the family business as the Managing Director and Vice President. The beautiful facility, grand chapel, and March Way of conducting services and caring for families smooth a path to success.



In 2010, after 43 years of building her business with her late husband, Harold Marshall, Dr. Julia Marshall sells Marshall's Funeral Homes in Suitland, MD and Washington, DC to the March Family. The acquisition becomes Marshall-March Funeral Homes. With a motto of "One High Standard of Service", the pairing of the two companies was a natural fit.

4217 9th Street Northwest, Washington, D. C. 20011



The best practices from Marshall's and March were merged to better the entire brand. The original staff remained and Carmalita is named General Manager. The addition of locations in the DC Metropolitan area closes the gap between Baltimore, MD and Richmond, VA, making March the only regional family-owned funeral business in the nation.

4308 Suitland Road, Suitland, Maryland



March Life Tribute Center

LAUREL

7601 Sandy Spring Road, Laurel, Maryland 20707

The first March Life Tribute Center opens in Laurel, MD. The new facility is the first in the brand to house a banquet hall for repasts following services or various community events. More than a funeral home, the concept of a tribute center is established to celebrate all of life's occasions. Carmalita is named the Managing Director. The location also has an onsite crematory. This addition means families who choose cremation can be comforted in knowing their loved ones remain in the March's care. The March Life Tribute Center in Laurel also serves as a welcomed space for a mix of religions from Christian to Buddhist, Sikh, Hindu and others, and is as an ideal venue for cultures where witnessed cremations are vital to fulfilling rituals and traditions.



RANDALLSTOWN

5616 Old Court Road, Windsor Mill, Maryland 21244

A second March Life Tribute Center opens in Randallstown, Maryland. This Baltimore County location immediately conveys the true concept of a life tribute center, the multiuse venue not only has a grand chapel that can see 500 guest and large banquet halls, but other rooms that can be customized to suit each individual need. This premier location has proven to be sought after as more than just a funeral home, hosting several weddings, parties, meetings, community events, and more.

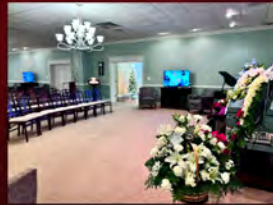


TOWSON

8521 Loch Raven Boulevard, Towson, Maryland 21286

The March family is proud to announce the addition of the newly acquired Johnson-Fosbrink Funeral Home and Cremation Services, P.A. The already well established funeral home has thrived in the Towson community since 1960. With the passing of its owners, the March family steps in to build on the legacy of both companies.

Conveniently located in Towson, just off of 695 on Loch Raven Blvd., this new location extends our services to the northeast region of Baltimore County. Adding to the vision and planned expansions of the March Legacy. The intimate and soothing environment is designed with chapels that can be customized to seat guests for services or with an open floor plan to host family and friends in a warm home environment, full of keepsakes, mementos and love. Friends and family may also step away and have a refreshment in the cafe or a private moment in a side sitting room. With the addition of a Northeast Baltimore location, families throughout Maryland, DC, and Virginia may be served with the highest standards of care and service consistent with then promises of The March Way.



Signature Vehicles

Riding the last mile with distinction. In moments like these, we guide the journey so your family can focus on being together.

Our signature champagne-colored fleet includes our new 2025 limousines and hearses, complemented by our Mercedes Sprinter, offering generous seating for 12-14 guests and amenities that support a warm, dignified ride.



Administrative Office
5719 York Road - Baltimore, MD 21212
(410) 435-0500

Marcorp serves as the administrative hub for all March divisions, overseeing accounting, marketing, public relations, and employee training. With more than 165 employees, the March family enterprise stands as one of Maryland's largest minority-owned employers.





WINDSOR MILL

8710 Dogwood Road, Baltimore, Maryland 21244



King Memorial Park Cemetery & Grand Chapel Mausoleum

The family's service to the community did not stop with the creation of March Funeral Homes. In 1971, as business was beginning to grow, the March family had the opportunity to buy fifty acres of land, zoned for use as a cemetery. William March gathered a group of several other black Funeral Directors, and together they partnered to form King Memorial Park. The accomplished Funeral Directors would soon learn that operating a cemetery required a different knowledge base and skillset. In addition to clearing the land to develop burial gardens and roads. They would need to learn things like, mapping the land, and how to encourage people to travel to what in those days, was a back woods part of West Baltimore County. The most sensitive challenge of a budding cemetery is, it required people to adjust their generational traditions and choose a new location for their family's final resting place.

As with many new ventures, the obstacles would prove too difficult for the other partners. In 1988 the March family acquired full ownership of the cemetery. Later, in 2001, they purchased additional acres, making King Memorial Park the largest Black-owned and operated cemetery in the United States. They would continue to develop the property with unique burial gardens, cremation niche options, and two mausoleums including the Grand Chapel Mausoleum which provides a beautiful indoor sanctuary where services can be held.

A belief that everyone deserves a dignified funeral and burial has always been a guiding principle of the March family. King Park is intentionally priced well below the industry with enhanced offerings included as standard. From dove releases to double depth burials. To sections for distinguished communities like First Responders and the Islamic Community. The cemetery provides a place of refuge and reflection as well as celebration. Annually hundreds gather for music and observance for the Memorial Day Service, Sunrise Easter Resurrection Service, and First Responder's Day.





King Memorial Park Cemetery & Grand Chapel Mausoleum

At King Memorial Park, there are tears and longing, but there is joy and memories also.

Founded in 1973, on 155 acres of beautiful rolling hills, King Park is the premier Africa-American owned cemetery in the United States, serving more than twelve hundred families annually.

Throughout the year, King Park celebrates the significant holidays for its families, to gather at the site of loved ones eternal resting place and give thanks for the blessing and gifts of the life they lived, with joy.

BLACK HISTORY MONTH, Month of February

King Park is honored to be the resting place of some of the Baltimore community's historically significant individuals that have made significant contributions and had a meaningful impact on many lives, such as the Mother Teresa of Baltimore, Bea Gaddy, Hall of Fame Football star, Jim Parker and Nationally recognized entertainer, Slappy White and the first black owner of Kentucky Fried Chicken franchise and philanthropist, Harlow Fullwood.

MOTHER'S DAY, May 10th & FATHER'S DAY, June 21st

At no other times, is the cemetery filled with thousands of bouquets of flowers placed on the graves of beloved parents with tears and the joy of gratitude.

EASTER SUNRISE SERVICE, April 5th

Before the sun rises, hundreds of Christian believers make the trip in the dark to King Park to gather, at the cemetery's site of The Open Tomb. Every year, the preached word is provided by the pastor of a different host church. As the sun appears over the horizon, the faithful witness the reenactment of the angels rolling away the stone from the entrance and Jesus coming out at sunrise, to the joyful applause and prayers of everyone.

MEMORIAL DAY, May 25

With the Participation of the 9th and 10th Calvary of Buffalo Soldiers, a featured prominent speaker and local gospel choirs, King Park recognizes the military service and sacrifices of those who fought for our freedoms. This holiday is also a time to recognize the deceased family members that made a way for our families to thrive during times of hardship.

FIRST RESPONDERS' DAY, October 30

Every year on First Responders' Day (officially October 28th), King Memorial Park invites the families of deceased people and allied agencies willing to put themselves in harms' way for the safety of the general public. King Memorial Park erected The First Responders' Memorial Garden of Heroes, that honors and salutes the service of every branch of Police Officers, Firefighters and Emergency Medical Technicians and is established to have their earthly remains rest in a prominent section of the cemetery.



Scan here to view our
Annual First Responders Day!

www.KingMemorialPark.com

Scan here to virtually
Tour our grounds



Roberta's HOUSE

A Time of Sharing



Within these walls of 928 E. North Avenue, the location of the first March Funeral Home, the March family worked tirelessly, not just in business, but in fostering a sense of healing and joy even amidst the grief of others. Their commitment to serving the community extended far beyond their funeral services, with a profound focus on providing hope and opportunity to those navigating the hardest moments of their lives.

In 1982, the March family launched "A Time of Sharing," a peer support group aimed at helping those suffering from loss. This humble beginning laid the foundation for what would become Roberta's House, a nonprofit grief and loss center established in 2007 and a newly constructed building in 2019 on the site of the family's former funeral home. Named in honor of the March family matriarch, Roberta's House serves as a beacon of healing, offering bereavement support to children, families, and individuals coping with the loss of loved ones. With a deep belief that grief should never be faced alone, Roberta's House provides a safe space for individuals to heal and recover, restoring hope and joy to those in their darkest hours.



The path to the \$15 million facility was not an easy one, but it was driven by the March family's unshakable commitment to the community and their belief in the power of support during times of sorrow. Roberta's House grew out of the March family's long-standing dedication to bereavement care, which had already touched the lives of thousands through funeral services and peer support groups.

Today, Roberta's House offers 15 grief support programs that serve an average of 2,000 individuals annually, with all types of death losses including programs for children, teens and families and those dealing with homicide loss, survivors of traumatic loss. The organization has expanded its reach to include a new location in Prince George's County with like programs.



Annette R. March-Grier, the visionary founder of Roberta's House, has been recognized for her work as a Top 10 CNN Hero, further highlighting the impact of the family's mission to bring healing and joy in the face of grief. The programs offered at Roberta's House are free to participants, ensuring that all individuals, regardless of their background or financial situation, have access to the support they need to heal. It also provides individual therapy for those with mental health needs. This community-driven initiative is supported by a network of health providers, businesses, and volunteers, and has received grants from local, state, and national organizations.

The March family's legacy of bringing joy even in grief continues to grow through Roberta's House, which serves as a testament to their commitment to helping others find hope, healing, and wholeness. What began as a funeral service has evolved into a lifeline for those suffering the profound pain of loss—showing that even in the darkest times, the March family's dedication to healing, education, and community remains a powerful force for good.



Roberta's House

A Family Grief Support Center



A Time of Sharing

A support group for adults aged 18+ that uses a holistic approach (mind, body, spirit) to guide participants through their grief journey. Professional counselors facilitate sessions to help individuals find meaning after loss.

Behavioral Health Services

Offers individual, family, and couples therapy to address grief, anxiety, and depression. Services include personalized treatment plans, evidence-based approaches, and free or sliding-scale payment options.

Camp Erin® Baltimore

A weekend bereavement camp for children ages 6-17. Camp Erin blends fun camp activities with grief counseling and emotional support, offering a safe space for children to connect with peers who have experienced similar losses. Camp Erin Baltimore is presented in partnership with Eluna.

Changing the Game

A teen support group that empowers high-risk youth ages 13-17 who have experienced multiple losses. Teens learn coping skills, strengthen social support, and focus on building purposeful lives.

Families Healing Together

Brings families with children aged 5-17 together for meals and age-appropriate support groups. This program provides tools to address grief as a family and introduces strategies to move forward.

H.O.P.E. Project

(Healing Ourselves Through Peer Empowerment) Supports women who have experienced fetal or infant loss. This program includes groups like "Life After Loss" and "Still A Mom," offering peer support and strategies to heal.

Homicide Survivors Advocacy Program

Roberta's House provides compassionate grief services in Baltimore City and Prince George's County, Maryland, through this program. Free for all participants, services range from 8 weeks to 6 months and cater to adults, families, youth, and community outreach. As a national leader in bereavement care since 2007, Roberta's House has helped thousands transform their grief and find purpose after loss. Peer support groups, held in the Center's intimate atmosphere, assist participants in coping with change,

Learning Institute

The Learning Institute at Roberta's House offers professional development and training in grief counseling and bereavement support. Designed for community leaders, educators, clergy, and healthcare professionals, workshops focus on equipping participants with the knowledge and skills to support grieving individuals effectively.

Pathways to Hope & Joy

Roberta's House Grief Support and Healing Programs

Roberta's House offers a wide range of grief support services to help individuals and families navigate loss and find healing. Below is an alphabetical overview of key programs and initiatives:



Scan Me
for more information!

Men of Loyalty and Dignity (M.O.L.D.)

A peer support group for men, providing a safe space to navigate grief and address unhealthy grief responses such as anger, substance abuse, or controlling behaviors.

Rays of Hope

A family peer support group for those impacted by homicide, serving children ages 2-17 and their families. Sessions are held throughout the year in Baltimore City and Prince George's County.

School-Based Grief & Emotional Wellness Project

Provides support for youth ages 5-17 through workshops, peer groups, and educator training. Key components include the "Growing Through Loss" in-school support group, "Good Grief" workshops, and weekend bereavement camps.

Un Tiempo de Compartir

A Spanish-language support group for adults 18+ who have experienced the loss of a loved one. This 8-week program provides guidance and resources to help participants understand and navigate their grief journey.

Volunteer Opportunities

Roberta's House offers various ways to get involved, from administrative tasks to serving as group facilitators for children, teens, and adults. Facilitators receive specialized 24-hour training to lead peer support groups.

Youth Peer Ambassadors

A leadership program where youth receive grief training and act as liaisons between peers and adult providers. It fosters resilience and emotional wellness, empowering youth to demonstrate and apply coping skills in their communities.

Roberta's House

928 E North Avenue
Baltimore, MD 21202
(410) 235-6633
info@robertashouse.org



March Funeral Homes – West
4300 Wabash Ave, Baltimore, MD 21215
(410) 542-2400
marchfh.com

March Funeral Homes – East
1101 E North Ave, Baltimore, MD 21202
(410) 727-3300
marchfh.com



**March Funeral Homes –
Laburnum**
2110 E Laburnum Ave, Richmond, VA 23222
(804) 321-4200
marchfuneralhomevirginia.com



March Life Tribute Center – Laurel
7601 Sandy Spring Rd, Laurel, MD 20707
(301) 490-1550
marchltcl Laurel.com

**March Life Tribute Center –
Randallstown**
5616 Old Court Rd, Windsor Mill, MD 21244
(410) 655-0110
marchltcrandallstown.com



8710 Dogwood Rd, Baltimore, MD 21244
(410) 944-8300
kingmemorialpark.com

Roberta's HOUSE
A Family Grief Support Center
928 E. North Ave, Baltimore, MD 21202
(410) 235-6633
robertashouse.org



**Marshall-March Funeral Homes –
Suitland**
4308 Suitland Rd, Suitland, MD 20746
(301) 736-1616
marshallmarchfh.com

**Marshall-March Funeral Homes –
Washington, D.C.**
4217 9th St NW, Washington, DC 20011
(202) 723-1250
marshallmarchfh.com



JOHNSON-FOSBRINK
FUNERAL and CREMATION SERVICES P.A.

Johnson-Fosbrink Funeral Home
8521 Loch Raven Blvd, Baltimore, MD 21286
(410) 668-2300
johnsonfosbrinkfh.com

Roberta's House
Prince George's County Campus
10210 Greenbelt Road, Suite 120
Lanham, MD 20706
301-880-5100
rmachado@robertashouse.org